

# LADY MARMALADE

PATTI LABELLE

R & R TILL VERSE

BASS GUITAR

A single staff of music in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The melody consists of quarter notes: Bb2, C3, D3, Eb3, followed by a quarter rest, then F3, G3, A3, Bb3, and a double bar line.

LAST TIME

An empty bass clef staff with a double bar line at the end.

BASS LINE SIM

A bass clef staff with a 4/4 time signature. Above the staff are the chords Gm, C, and 2. The staff contains a series of slanted lines representing a rhythmic pattern, followed by a double bar line.

A bass clef staff with a 4/4 time signature. Above the staff are the chords Gm, C, and 2. The staff contains a series of slanted lines representing a rhythmic pattern, followed by a double bar line.

A bass clef staff with a 4/4 time signature. Above the staff is the number 2. The staff contains a series of slanted lines representing a rhythmic pattern, followed by a double bar line and a melodic line.

BASS RIFF Gm

A bass clef staff with a 4/4 time signature. The staff contains a melodic line: Bb2, C3, D3, Eb3, followed by a double bar line.

A bass clef staff with a 4/4 time signature. Above the staff are the chords C and 2. The staff contains a series of slanted lines representing a rhythmic pattern, followed by a double bar line.

A bass clef staff with a 4/4 time signature. The staff contains a melodic line: Bb2, C3, D3, Eb3, followed by a double bar line.

BRIDGE

A bass clef staff with a 4/4 time signature. The staff contains a melodic line: Bb2, C3, D3, Eb3, followed by a double bar line, then F3, G3, A3, Bb3, followed by another double bar line.



BASS RIFF

Gm

C

2



BASS RIFF

Gm

C



2

2



x 4



CHORUS RIFF R & R

Gm

C



CUE



RALL....