



VERSE

The Verse section consists of four staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth and quarter notes. The fourth staff concludes the verse with a double bar line.

CHORUS

The Chorus section consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 4/4 time signature. It includes a first ending bracket with a '2' above it, indicating a double bar line. The second staff continues the melody. The third staff concludes the chorus with a double bar line.

PRE-CHORUS

The Pre-Chorus section consists of five staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff continues the melody. The third staff features a key signature change to D minor (two sharps) for the first two measures, then returns to D major. The fourth and fifth staves continue the melody in D major, ending with a double bar line.

VERSE

The Verse section consists of five staves of bass line notation. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody features a mix of eighth and quarter notes, with some slurs and ties. The first staff starts with a double bar line and a repeat sign. The second staff continues the melody. The third staff concludes with a double bar line and a repeat sign. The fourth and fifth staves continue the pattern of eighth and quarter notes.

CHORUS

2

The first part of the Chorus section consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It starts with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes. The second staff continues this sequence and ends with a double bar line and a repeat sign.

2

The second part of the Chorus section consists of four staves. The first staff starts with a treble clef, a key signature of three sharps, and a 4/4 time signature, beginning with a double bar line and a repeat sign. The subsequent staves continue the melody with various note values and rests. The fourth staff concludes with a double bar line and a repeat sign.

CHORUS

OUTRO

R & R

The Outro section consists of a single staff of music. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes that ends with a final double bar line.